

ELISABETH L. MILLER

ACADEMIC APPOINTMENTS

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in a single line beneath Elizabeth's name.

Assistant Professor of English, University of Nevada, Reno, Fall 2016 --

EDUCATION

PhD Candidate in English, Program in Composition and Rhetoric, University of Wisconsin-Madison, August 2016

Dissertation: *Writing after Aphasia: Toward an Embodied Theory of Literacy*

Committee: Kate Vieira (chair), Morris Young, Christa Olson, Jim Brown, Jenell Johnson, and Heather Krug

Distributed minor: The Body in Research and Practice, with courses in gender & women's studies, anthropology, and communication arts

Research and teaching interests: literacy studies, community literacy, disability studies, and writing across the curriculum.

Master of Arts in English Literature and Language, Winona State University, May 2009

Thesis: "How's the body?": The Human Body in James Joyce's *Ulysses*

Bachelor of Arts in English Writing and Bachelor of Science in Business Administration, Winona State University, May 2007

PUBLICATIONS

Articles

"Literate Misfitting: Disability Theory and a Socio-Material Approach to Literacy." *College English* (forthcoming Sept. 2016)

"People with Aphasia Telling Life Stories: Enacting Communicative Access in a Multimodal Memoir Group." (Under Review)

"Introduction." Co-author, with Morris Young. *The Best of Independent Rhetoric and Composition Journals 2013*, Co-editor with Steve Parks, Morris Young, Brian Bailie, and Heather Christiansen, Parlor Press. (Spring 2015)

"Senior-Thesis Writing Groups: Putting Students in the Driver's Seat." Co-author, with Stephanie White. *Writing Lab Newsletter* 39.5-6 (2015): 1-5.

"Keywords: Reciprocity." Co-author, with Anne Wheeler and Stephanie White. *Community Literacy Journal* 5.2 (2011): 171-176.

Book Reviews

Jay Dolmage's *Disability Rhetoric*. Co-author, with Jenell Johnson. *Rhetoric Society Quarterly*. 44.3 (May 2014): 296-298.

Stephen Parks's *Gravyland: Writing Beyond the Curriculum in the City of Brotherly Love*. *Community Literacy Journal*. 5.2 (Spring 2011): 191-194.

Informal Publications

"A Conversation with Two Former Writing across the Curriculum TA Fellows." *Another Word: A Blog from the Writing Center at the University of Wisconsin-Madison*. (Dec. 2014).

"Spotlight on Madison Writing Assistance: Voices from a Community Writing Assistance Program." (with Nancy Linh Karls). *Another Word: A Blog from the Writing Center at the University of Wisconsin-Madison*. (Apr. 2014).

FELLOWSHIPS and GRANTS

Research

University of Wisconsin—Madison Chancellor's Dissertation Fellowship (Fall 2015)

A.W. Mellon Foundation Wisconsin Summer Fellowship (Summer 2015)

Chairs' Memorial Scholarship, Conference on College Composition and Communication. (2015).

Vilas Conference Presentation Travel Grant (May 2014 and June 2015)

Lewis Prize for Conference Travel (2013)

Emerging Interfaces Award (for projects at the intersection of humanities, arts, and science), Wisconsin Institute for Discovery, UW-Madison (Spring 2012)

Community Writing Projects

"Allied Drive Neighborhood Storytelling Project." Humanities Exposed (HEX) Grant. (with Chris Earle). Center for Humanities, UW-Madison, 2013. (\$1250)

"Telling Life Stories Multimodal Memoir and Writing Groups for Persons with Aphasia." Humanities Exposed (HEX) Grant. Center for Humanities, UW-Madison, 2011-2012. (\$2000)

For Madison Writing Assistance Community Literacy Program:

- "Putting Writing to Work: Employment Writing Workshops across Madison." Ira and Eneva Reilly Baldwin Wisconsin Idea Endowment Grant. With Dr. Nancy Linh Karls, 2014 - 2016. (\$29,500)
- Evjue Community Foundation Grant, 2015 (\$17,165)
- University of Wisconsin Anonymous Foundation Grant, 2015 (\$4703)
- Altrusa International of Madison Grant, 2015 (\$2000)
- Evjue Community Foundation Grant, 2014 (\$11,400)
- University of Wisconsin Anonymous Foundation Grant, 2014 (\$3440)
- Altrusa International of Madison Grant, 2014 (\$2000)
- Evjue Community Foundation Grant, 2013 (\$10,000)
- University of Wisconsin Anonymous Foundation Grant, 2013 (\$3352)
- Evjue Community Foundation Grant, 2012 (\$11,000)

University Programming

A.W. Mellon Workshop, "Disability Studies/Disability Activism." UW Center for the Humanities. 2014 (\$2500) and 2015 (\$3000).

AWARDS and HONORS

Joyce Melville Award for Outstanding Scholarly Writing, UW-Madison English Department, recipient, 2015, Essay: "Literate Mismatch: Aphasia, Bodyminds, and the Materials of Literacy."

University of Wisconsin Teaching Award: Exceptional Service. 2013.

"High Pass" on Preliminary PhD Examination. University of Wisconsin, Madison. 2013.

Honored Instructor, University of Wisconsin Housing (student nomination). May 2011.

"High Pass" on Master's Comprehensive Examination. Winona State University. 2009.

NATIONAL CONFERENCES

"What Works in Interdisciplinary WAC Faculty Development? Results from a Pilot Research Study." International Writing across the Curriculum Conference. Ann Arbor, MI (June 2016).

"'I left the writing behind': Aphasia, 'Good' Writing, and Resisting Accommodation." 2016 Conference on College Composition and Communication Annual Convention. Houston, TX (Apr. 2016).

"Rights and Wrong Turns." Society for Disability Studies Conference. Atlanta, GA (Jun. 2015).

"Layered on the Body: Aphasia and the Wounds of Literacy." 2015 Conference on College Composition and Communication Annual Convention. Tampa, FL (March 2015)

"Accessible Methods, Responsive Research: Conducting Qualitative Literacy Research with Persons with Aphasia." Thomas R. Watson Conference. Louisville, KY (Oct. 2014)

"Reading Literacy through Disability: From Ableism to Interdependence." Society for Disability Studies Conference. Minneapolis, MN (Jun. 2014).

"Persons with Aphasia and the Co-creation of Meaning at the Borders of Language, Gesture, and Subjectivity." Rhetoric Society of America Conference. San Antonio, TX (May 2014).

"Disrupting Literacy with Disability." Conference on College Composition and Communication. Indianapolis, IN (Mar. 2014).

"When Words Are Not Enough: Collecting Qualitative Data about Writing among Persons with Aphasia." Writing Research Across Borders III. Paris, France (Feb. 2014)

"Ethical Feminist Research Practices and The Limits of Language: Interrogating Ethnographic Research with Persons with Aphasia." Feminisms and Rhetoric. Stanford, CA (Sept. 2013)

"More than Words: Rethinking Literacy and/or Deficit through Aphasia." Conference on College Composition and Communication. Las Vegas, NV (March 2013)

"From 'Having' to 'Co-Creating': Viewing Rhetoricity through Aphasia." Nonhuman: The 26th Annual Meeting of the Society for Literature, Science, and the Arts. Milwaukee, WI (Sept. 2012)

"Beyond Service: Making Community Literacy Central to Graduate Education." Conference on College Composition and Communication. St. Louis, MI (March 2012)

"Community and University Writing Center Practices." (Co-presenter) International Writing Center's Association Collaborative at CCCC. Atlanta, GA (Apr. 2011)

LOCAL and REGIONAL CONFERENCES

"Complicating the Wisconsin Idea through Wisconsinites' Perceptions of the University." UW—Madison English Department's Rhetoric Symposium, Madison, WI (April 2013)

"Telling Life Stories: Persons with Aphasia Creating Multimodal Memoirs." (Co-presented with Dana Longstreth, M.S. CCC-SLP). Wisconsin Science Festival, Madison, WI (Sept. 2012)

"Gabrielle Giffords' 'Journey Towards Recovery': Public Discourses on Aphasia." UW—Madison English Department's Rhetoric Symposium, Madison, WI (April 2012)

"Headaches or Possibilities? Negotiating Community, Reciprocity, Transferability, and Accountability in Community Writing Assistance." Midwest Writing Center's Association Conference, Madison, WI (Oct. 2011)

"Making the Secret Public: PostSecret and Epideictic Rhetoric." UW—Madison English Department's Rhetoric Symposium, Madison, WI (April 2011)

"Service Learning: Making the Humanities Relevant." UW Madison's 7th Annual MadLit Conference, "Perpetual Crisis: Defending the Humanities," Madison, WI (Feb. 2011)

"Dissolving Boundaries and Building Bridges between Classroom and Life Experience," Center for Teaching and Learning Minnesota State Colleges and Universities, Minneapolis, MN (Feb. 2010)

"'make him want me that's the only way': Molly Bloom and the Pleasure and Power of a Woman's Body," The Louisville Conference on Literature & Culture Since 1900, Louisville, KY (Feb. 2010)

"Looking Westward: Fulfillment, Failure, and the Frontier in the Hollywood Novel," Red River Graduate Student Conference, Fargo, ND (April 2009)

"'in her place': Whitman, Disability, Women's Bodies, and Women's Roles," Midwest Conference on Literature, Language, and Media (MCLLM) 2009, De Kalb, IL (March 2009)

"Leopold Bloom and Love as Real Life," Red River Graduate Student Conference, Fargo, ND (March 2008)

UNIVERSITY TEACHING

Graduate Teaching Assistant, University of Wisconsin—Madison, Madison, WI (Aug. 2010 – May 2013)

Courses Taught and Designed: English 100: Freshman Composition
English 201: Intermediate Composition: Writing the Wisconsin Idea
English 201: Intermediate Composition: The Rhetoric of Narrative

Writing Center Instructor, University of Wisconsin—Madison Writing Center, Madison, WI (Aug. 2011—)

- Provided one-to-one instruction in residence halls, libraries, and the main center
- Served as Outreach instructor—co-teaching writing lessons across disciplines (3 semesters)
- Co-created and co-coordinated Senior-Thesis Writing Groups (2 semesters)
- Taught writing workshops "Writing In-Class Essay Exams" and "Perfecting Your Punctuation"

Asynchronous Email Writing Tutor, Madison College—Madison, WI (Aug. 2011 – Dec. 2011)

Instructor, University of Wisconsin—Madison, Chadbourne Residential College, Madison, WI (Fall 2012)

Courses Taught and Designed: Integrated Liberal Studies 138: First-Year Seminar: Exploring the Foundations of Liberal Education

Instructor of English, Winona State University, Winona, MN (Aug. 2009-May 2010)

Courses Taught: English 111: English Reading and Writing (3 sections/semester)

English Language Center Instructor, Winona State University, Winona, MN (Aug. 2009-Dec. 2009)

Courses Taught and Designed: ELC 022: Interactive Listening

English Language Instructor/Tutor, Hebei Institute of Technology, Tianjin, China (May-July 2009)

Graduate Teaching Assistant, Winona State University, Winona, MN (2007-2009)

Courses Taught and Designed: English 111: English Reading and Writing

Writing Center Tutor, Winona State University Writing Center, Winona, MN (2007-2009)

COMMUNITY TEACHING

Co-Instructor for Putting You to Work Employment Writing Workshops, Madison, WI (Fall 2014 – Spring 2016)

Co-Facilitator for Humanities Exposed (HEX) Project, “Allied Drive Youth Neighborhood Digital Storytelling Project,” Madison, WI (Fall 2013)

Facilitator for Humanities Exposed (HEX) Project, “Telling Life Stories” Multimodal Memoir Group for Persons with Aphasia, UW Speech and Hearing Clinic, Madison, WI (Spring 2012 and Fall 2012)

Writing Consultant, Madison Writing Assistance, University of Wisconsin—Madison, Madison, WI (Sept. 2010 – Aug. 2012; Jun. – Aug. 2013)

WRITING PROGRAM ADMINISTRATION

Assistant Director, Writing Across the Curriculum Program, University of Wisconsin—Madison (Fall 2013 – Summer 2015)

- Consulted with dozens of faculty and teaching assistants on topics from writing assignment design to commenting on student writing
- Designed and led training for 60+ graduate student instructors each semester in writing intensive courses from biology to psychology
- Designed and taught semester-long “expeditions” workshop engaging faculty, TAs, and academic staff from neuroscience to forestry in readings and observations across campus
- Designed and taught in cross-institutional online course for instructors interested in using writing assignments in online learning environments.
- Edited and updated WAC website, using Drupal platform
- Wrote, edited, and designed a WAC newsletter featuring innovative practices, strategies, and tips for teaching with writing, distributed to over 1400 faculty and academic staff in Letters and Sciences

- Edited a 300-page sourcebook with example assignments and teaching best practices from faculty and TAs at UW-Madison

Assistant Director, Madison Writing Assistance, University of Wisconsin—Madison, Madison, WI (Fall 2012—)

- Oversee community writing assistance program located at six libraries and community centers
- Write and co-write grants to fund program (\$95,000 to date)
- Train and mentor instructors
- Expanded one-to-one writing assistance sites from two to eight locations
- Created online resources and database for instructional materials and community resources
- Designed promotional materials, including a logo, website, and flyers

SELECTED INVITED WORKSHOPS and PRESENTATIONS

“Creating an Inclusive Classroom: Insights from Disability Studies.” UW-Madison English 100: Introductory Writing Staff Training Program. (Fall 2015)

“Writing ‘about,’ ‘for,’ and ‘with’: Community-based Learning in the Intermediate Composition Classroom. UW-Madison English 201: Intermediate Writing Staff Training Program. (Fall 2015)

“Grant Writing: For You and Your Students.” UW-Madison Writing Center Ongoing Education Workshop. (Fall 2014).

“Integrating Community-based and Service Learning into the Writing Classroom.” UW-Madison English 100: Introductory Writing Staff Meeting (Fall 2014).

“Peer Review and Giving Feedback: Best Practices.” UW-Madison English 201 Intermediate Writing Staff Meeting (Fall 2014).

“Writing College Application Essays.” College Readiness Academy. Madison Urban League. (Fall 2013 and 2014).

“What’s New? What’s Cool? Experimenting with Programs in the Writing Center.” (Co-presenter). Madison Area Writing Center Colloquium. Madison, WI (Mar. 2013)

“Importing and Exporting Writing Center Practices Between the University and the Community.” (Co-presenter). Madison Area Writing Center Colloquium. Madison, WI (Mar. 2011)

“Comics in the Composition Classroom.” UW-Madison’s English 100 Introductory Writing Orientation and Training, Madison, WI (Jan. 2011)

ACADEMIC LEADERSHIP and SERVICE

Reviewer, *Written Communication* (June 2015)

Co-coordinator, Composition and Rhetoric Colloquium, UW-Madison, (June 2012–May 2013; Aug. 2014–May 2015)

Mentor for new graduate students, UW-Madison English Department, (Sep. 2011–May 2012, Sep. 2013–May 2014).

Co-coordinator, Senior-Thesis Writing Groups, UW-Madison Writing Center, (Sept. 2012 – May 2013)

Composition and Rhetoric Area Representative (peer nomination), UW-Madison, (May 2011 – May 2012)

Member, Estuary: UW Madison English Department's Affiliation for Strengthening University-Community Connections, (Fall 2010 - Spring 2012)

Member, Composition Committee, Winona State University, Aug. 2009-May 2010

WORKSHOPS ATTENDED

Rhetoric and Sensation Seminar, Rhetoric Society of America Summer Institute, (2015)

Neurorhetorics: Thinking Together about the Persuasive Brain, Rhetoric Society of America Summer Institute, (2015)

Qualitative Research Network, Conference on College Composition and Communication, (2015)

The Rhetorics of Disability Workshop, Rhetoric Society of America Summer Institute, (2013)

Qualitative Research Network, Conference on College Composition and Communication, (2013)

University of Wisconsin Teaching Academy Summer Institute, UW-Madison, (2011)

PROFESSIONAL WRITING and EDITING

Freelance Writer, *Rochester Women Magazine* and *Rochester Visitor*, (2007 – 2011)

- Performed interviews and drafted feature articles on a range of topics.

Associate Writer, EXHIBITOR Magazine, Rochester, MN (2007- 2009)

- Performed interviews, conducted research, and drafted articles for a publication focused on trade show marketing. Also contributed to editorial planning meetings.

Editor, Winona State University Common Book Program (2008-2009),

- Wrote and designed teaching materials for Winona State University's university-wide reading program.

PROFESSIONAL AFFILIATIONS

College Composition and Communication

NCTE: The National Council of Teachers of English

MLA: Modern Language Association

Rhetoric Society of America

Rhetoric Society of America, University of Wisconsin—Madison, Student Chapter

Society for Disability Studies

REFERENCES

Kate Vieira
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