Upon Darcy and Elizabeth’s first encounter, it is very well obvious that the two are not fond of one another. At the first ball, Darcy refers to Elizabeth as “tolerable; but not handsome enough to tempt [him],” which Elizabeth only responds to “with no very cordial feelings towards him” (Austen, 9). Following their first interaction however, Austen provides no further dialogue between the two before her narration of the insights on Darcy’s feelings for Elizabeth. He “had at first scarcely allowed her to be pretty...and when they next met, he has looked at her only to criticize...to this discovery succeeded some others equally mortifying.” Here, Austen is only portraying what the reader already assumes in Darcy – that he extremely dislikes Elizabeth, yet the tone in her narration takes a turn when she admits that: “he was forced to acknowledge her figure to be light and pleasing...he was caught by their easy playfulness.” To the reader, Darcy and even Elizabeth, this realization acts as a surprise; for not only does Darcy seem concerned with his newly found attraction to Elizabeth, but she is also “perfectly unaware,” and without Austen’s narration – the reader would be as well (Austen, 16). Though Austen has provided insight into the thoughts of Darcy, there is little to be known about Elizabeth’s true feelings for him, which she herself remains clued-out of without the help of narration. After several incidents where Elizabeth picks up on Darcy...